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BIG NEWS | STEVE AND MULEY HAVE BOUGHT A RANCH |
MULEY-THERE SHE ISTHE CAZY X ! THERE'S HE ISALL OUR LIFE - SAVINGS,
PAL !
PAR DE SAVINGS,
PAL !
PAR DE SAVINGS |
PAR DE SAV

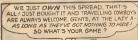


RANGEL





SH















DIANIO FERES MIGHTY STRANGS
THA HE THAN LAZY S OF ROM TIGHT
NEXT THA THUM BORDER WONDER EF HEN
STRANGERS FROGER THAN LINE ?

VEXPRESS
STONY FORK

DOGGONIT- YUH SHORE PUT A BUG IN MUH HAID, BALSER! BUT I GUES IT WOULD JEST SORTA BE IN LINE O'DUTY IF I RIDE OUT THAR TONIGHT AND TAKE A LOOK AROUND ANYWAY. CAIN'T DO NO HARM-AFTER ALL THEYES STRANGERS!



YUH'RE RIGHT SHERIFF WHY THANKS
WILLS-WONT DO NO HARM A LOT
TO CHECK UP TELL YUH WHOT-BRISER. BUT
I'LL RIDE ALONG WITH YUH-) I DON'T GUESS
JEST FER THUH EXERCISE WE'LL FIND
AN' COMPANY ANYTHIN:



OH YES YUH WILL, YUH OL TINDORN LAWMAN-YUH LL FIND JEST EXACTLY WHUT I WANT YUH TUH FIND! HEH HEH HEH!



THE DURANGO



THE IDEA, SHERIFF? SMUGGLIN' RANNIES-REACH! YUH'RE BOTH YOU'VE GOT NOTHING ON US / UNDER ARREST!

WHA-A-A-T? WHAT'S

ON

OUT

AN'

WH

OH NO? I JEST FOUND FOUR SMUGGLED MEXICAN STEERS HID IN THUH HILLS ON YORE RANGE YORE LAZY X BRAND AN'A DURN WAS PLASTERED CLUMSY JOB O OVER THE OLD BRANDBLOTTIN

MEXICAN EF I SAY SO MUHSELF!



TELL YOU IT'S A PLANT



SORRY, SHERIFF-BUT I DON'T SEE ANY OTHER WAY OUT OF THIS FOR NOW !









Fo













THAT SLEAZY SMUGGLER'S GOING TO TANGLE WITH THE DURANGO KID - TONIGHT!





SHHHHI EASY- KEEP MOVIN' LIKE YUH DON'T KNOW WE'LL MEET THUK HEY BOSS I HEAR HOOFBEATS REST O'THUH GANG AT THUH OTHER SIDE AN WELL BE READY BEHIND US WE'RE BEIN FOLLOWED! FER IM - WHOEVER HE IS



























NAW, YUH DON'T, HDMBRES!
THUH LAW TOOK SOME TIME TUH
WISE UP TUH YUH AN IT AIN'T
GDNNA LET YUH GIT AWAY!



YOU'LL FIND
THE MEXICAN
MUEY HERE AN' HIS
HALF OF THIS
PAL FIGGERED OUT
WRONG, DURANGO.
RING TIED UP
BUT IF YOU'RE
IN THE TUNNEL, ON THEIR SIDE,
SHERIFF. IM RIGHT TICKLED



RECKDN THE SE STEERS
JEST DON'T BELONG TO
MOBODY ANY MORE. EF
MULEY AN HIS SIDEKICK
PAY THE BORDER TAX, I
GUESS THESE LONGHORNS
WOULD BE

A GOOD START SOUNDS FER THEIR MIGHTY RANCH! PURTY TUR





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YEP GEORGE SENT JENNY AWAY TUH SCHOOL A LONG TIME AGO - AFORE HE TOOK YOU ON AS PARDNER, EB. HE DIDN'T WANT HIS KID TUH GIT MIXED UP IN THUH RANCHIN'L LIFE.





AN HERESS WIRN INITED MAP
JAPER-IDDNT FIGGET WIS MAP
JAPER-IDDNT FIGGET WIS MAP
THE TRANCH WITH GEORGE AN'I
SHORE AS BLAZES AN'I GONA
SHARE IT WITH HIS
DAUGHTER I

TARNATION / I DIDN'T RECKON

ON OL GEORGE HAVIN A DAUGHTER



ALL I GOTTA









YIII! THEY GOT MEN ON THET HILL YONDER!



KEEP MOVING! IF ONLY WE HAD ANOTHER MAN TO KEEP WE'RE CAUGHT IN THE OWLIES ON THAT CROSSFIRE -HILL PINNED DOWN LOOKS BAD WE COULD HANDLE STEVIE. THE OTHERS





IM JENNY I'M STEVE BRAND AND THIS WAL,
JASMINE L'IS MILEY PIKE OUR LAZY X THIS JAINT NO
STRANGER - RANCH IS RIGHT NEXT TO AINT NO
AND MICH YOURS, YOUR FATHER WAS "PORE
OBLIGED JOUR FRIEND, MISS JASMINE... JUTTLE



I DON'T KNOW WHY, MISS, BUT WHOEVER KILLED YOUR FATHER IS AFTER YOU, TOO YOUR LIFE IS IN DANGER, WITH WE CLEAR THIS UP, I'D ADVISE THAT YOU STICK CLOSE TO US AND THE SHERIFF FOR PROTECTION... NOW GET THIS STRAIGHT, MISTER I'M NOT HIDING BEHIND ANY MAN FOR PROTECTION I HANDLE MY OWN GUN AND TAKE CARE OF MY OWN AFFAIRS!

OF YOUR OWN AFFAIRS!

I TELL YOU THAT YOU'RE YOU JUST JUST A WOMAN AND NEED TRY, STEVE PROTECTION / I'M GOING TO BRAND-AND TRAIL YOU ANYWAY, WHETHER I'LL SHOOT YOU LIKE IT OR NOT / YOUR EARS









JUST THE SAME, I'M NOT GOING O LET THAT HOT HEADED DAME STOP ME ... THERE'S GOT TO BE AT THIS GUN - I SHOT IT OUT OF

SOME CLUE/ LET'S TAKE A LOOK ONE OF THOSE OWLHOOT'S HANDS.



EF THET AIN'T HAMMER GREASED FER A HAS BEEN HOG! LET'S TAKE! REPAIRED IN TUH THUH AND NOT SO LONG TOWN BLACKSMITH





THATS ALL WE GUN STEVE. IT WUZ JEST LAST WANT TO KNOW
WEEK ...ONE O'THUH HANDS UP AT BLACKY, THANKS
THE J-BAR-J BROUGHT IT IN.
A MILLION SHORE I REMEMBER FIXIN' THIS



THET GUN COMES I SURE DO, PARDNER / IT'S AN FROM THE J-BAR-J. INSIDE JOB., AND JENNY JASMINE'S WALKING RIGHT INTO A TRAP! KNOW WHUT THET MEANS, STEVIE ? WE'VE GOT TO MOVE FAST.



AND IF DENNY DASHINE DOESN T GOOD LLICK STEVE WANT STEVE BRAND TO MIX IT'S TIME DURANGO INTO HER AFFAIRS, THEN TOOK A HAND THE DURANGO KID WILL A



TAND MEANWHILE

BRAND WAS NICE ... HANDSOME

LOST MY TEMPER-AND GOSH THAT STEVE

HYAR YUH BE, MISS-THUH J-BAR-3/ YUH'RE HOME!







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FIGHTING MAN

TAKOWA, the Comanche boy, stood beside the cooking pots in front of his father's white buffalo skin tipi, and scowled fiercely. His dark black eyes were fastened on the totting ponies and the black-painted warriors astride them, who were following the war chief, One Arrow, out of the encampment for a surprise attack on the Osages who had been raiding the Comanche horse herds.

"I am old enough to go," he told the soft breeze that swirled around the tipi. "I am twelve. If I do not win my eagle feather soon. I will be too old to fight! I will be grey and wrinkled and week, like He-tw-oka!"

Kicking at the dust, he walked past his father's scaip stick and war shield that hung before the tipi. His heart thumped as he ran his eyes over the grisly trophies of the Indian battlefields. Some day he would have such trophies before hid own tipi. Some day

Takowa sighed and walked toward the rope picket line where the Indian ponies browsed on the short plains grass. He picked out his wind a buckskin pony named Wild Wind. Takowa's father was a rich man and had bought Wild Wind for Takowa three moons before. Even Little Bird, the medicine man, admitted that Wild Wind was the fastest pony in all the Comanche herds!

"With Wild Wind between my knees, I could count coup against the Arapahoes and Osages all on the same day!" Takowa growled angrily. To count coup was to touch an enemy with the hand or weapon in battle. It was a very high honor among the Indians of the

He rode steadily, not wanting to play with his boyhood friends. He felt that hoop and spear and shinny and snow snake were games beneath his notice. "Let Chapa and Hehaka play those games. They do not have a pony

that can outrun the wind!"

Takowa mounted up from the deep, thick grama grass of the flats into the shruh-dotted slopes below the timber line. Thin, gnarly limbs of ocotilla, and the flat, prickly bulbs of the cactus plants lent a splash of color to the dun ground. A breeze ruffled his shiny black hair that was bound with bone ornaments. His nostrils quickened Takowa lifted his head, suddenly alert.

He had caught the pungent, harsh odor of

Indian war paint in that breeze!

"One Arrow will have led the braves fat from this point," the Comanche boy told himself. "Therefore, the war paint I smell is not Comanche war paint! If not—then whose?" Like an eet, Takowa slipped over the side

Like an eel, Takowa slipped over the side of Wild Wind and hung there, one hand bursed in the thick mane of the little buckskin. The beaded moccasin on his left foot rested on the pony's rump, but with luck, it would not be seen!

Bobbing to the buckskin's every stride, Takowa peered under his mount's throat. His

breath choked, and he sputtered.

A thin line of war-painted Osages were moving slowly down from the pinon-covered hills, the wind rustling the teathers dangling—from their painted shields, jingling the bits of metal and shell on arm and in hair. Takowa heard the rattle of the bone breastplates as a warrior turned in the saddle to look about. They were bound for the defenseless Comanche camp!

Takowa drummed a heel on Wild Wind's belly. The little buckskin fled like a startled fawn before the twang of the Indian bowstring. At such a distance he looked to the onriding Osages like a wild, masterless horse.

His heart was making so much noise in his excitement that Takowa could hardly think! He. knew what would happen when those black-visaged Osage braves hit the Comanche town. There would be screams and flowing blood, scalps ripped from heads, war arrows thunking into the few crippled or aged men who had been left behind! Takowa thought of his pretty mother, and his laby brother, and his lips tightened.

"What can I do?" he asked himself. "I wanted to be a warrior and a hero. Now I have the chance. But one twelve-year-old Comanche boy cannot fight fifty Osage braves!"

He knew, deep inside him, that even Young Buffalo, his father, or One Arrow himself, could do nothing! And yet-

Forgetting himself, Takowa straightened on the buckskin's back. If his little idea would only work! He banged his moccasined heels into the pony's back and clung with strong

young hands to the thick mane.

He rode into the Comanche village in a cloud of dust. His young voice carried the grim news from tipi to tipi as he flashed by cooking fires and meat racks. Vaguely he was aware of running women, of an old man hobbling out into the open, a war lance in his feeble hands.

Takowa reined in before the tipi of Broken Bow, the Comanche warrior who had suffered e thigh wound driving off the last Osage attack on the horse herds. Quickly, Takowa outlined his plan. As he listened, a grim smile quirked Broken Bow's mouth. He nodded

agreement.

Then Takowa whirled Wild Wind and sent him at full gallop out onto the flats beyond the village where boys like Chapa and Hehaka were dropping their play sticks and running toward him

"Osage braves!" Takowa shouted, pointing behind him. "Riding to the village! We have played many games together, my friends. But we are to play a grim game now-a game of

war !"

The flat brown faces of the boys lighted eagerly. With gutteral shouts they thronged about him, to listen. Takowa said, "Broken Bow will get us bows and arrows, spears and war paint! Mount your fastest ponies and meet me at the council tipil'

Broken Bow had enlisted the quick, deft hande of the women. Bows and arrows were passed to boy after boy as he sat his horse, hie face smeared hideously. Takowa was moving Wild Wind back and forth, speaking

quickly.

"We have played at ambush many times, my brothers! Now we carry a man's weapons. It is not to be play now, but war! And yetgive us good ambush spots, and luck with our first arrows, end we may yet turn back the

Oeage doge!"

It was a mad scheme. One Arrow or Young Buffalo would have sent the boys to their tipis with backhend blows and derisive shouts. But One Arrow and Young Buffelo were gone, and there were none to stop these vigorous future fighters. They had the blind blissfulness of inexperience in real warfarch plus youth's firm, insistent belief in its own powers.

And then-loosed secretly by Little Bird, the medicine man-a young puppy went yapping through the Indian village. "Look!" cried Little Bird, lifting a bronzed arm from beneath his red blanket. "See the young dog testing its etrength. It is a good eign! promise victory-victory for our own young whelps riding on their first war trail!"

It was all Takowa needed. With a wild shout and a waving, upraised aim, Takowa led his friends out of the villege on the gallop.

They went into the hills, at a racing run. High in the timbers, among the twisted rocks of some forgotten riverbank, they flung themselves from their ponies and ran to the rim of the malpais.

Looking down, they rould see the Osages advancing at a steady jog. Their eyes were

fixed on the distant Comanche village. They could tell the warriors were gone. Only women and old men and a few children were seen near the tipis and the cooking pots. The Osages gave harsh, grunting cries and yelps. Excitement lifted them taller. They shook bows and knives that flashed in the sunlight,

A big, half-naked chief threw back his head

and yapped like a dog-

It was Takowa's arrow that took the Osage chief in the throat, between jaw and collarbone. And as his arrow thudded home, other arrows whined in the air, to plunk in grisly fashion in chest and arm and leg. The boys above, their blackened faces seen here and there above a rock or shrub as they bent their war bows, were fiercely intent. Often had they played like this among these very rocks. Now play was-reality!

And yet, so sudden was the attack, so merciless were the long arrows flashing in the sunlight, that eight of the Osage warriors tumbled from their saddles before the others found their attackers! Yelps and howls of rage echoed from their throats. Lances were lifted and hurled! Osage bows bent and Osage

bow-strings twanged!

Takowa stood at his full height, "Look! Look!" he shouted, "One Arrow returns! With him ride our Comanche fighting men!"

The Osages, sunk in the narrow trail, had no way of measuring the truth of Takowa's shouted words. Grunting and shouting their anger, they wheeled their horses about and pummeled the animals' sides with their moc-

casined heets.

It was two days later when the Comanche braves returned from the warpath, to learn the tale of Takowa and his boy-warriors. Little Bird, the medicine man, and the crippled Broken Bow, were profuse in their praise. Pride glittered in Young Buffalo's eyes as the medicine man planted a coup stick ornate with a feather denoting one coup, beside Young Buffalo's own coup stick. "He will be a great fighter, your son Takowe," prophesied Little Bird.

And Takowa, hoping in his heart that Little Bird was right, ran past them to join Chapa and Hehake at their play. After all, a twelveyear-old boy cannot be a fighting man every

hour of the day!













FILL POP THUH WHOLE THING TUH
STEVE AS A BIG SURPRISE! I'LL GIT
INTUH TOWN AN' BUY ALL THUH
THINGS STEVE WANTED - I JEST CAIN'T
WAIT TUH SEE !S FACE!





BEST NEVER YOU MIND.

MINDS SONAD PAY YOUTH.

BIT YORE CASH / AN JEST

DELIVER THAN SUEF ON

YORE WAY OUT THIS

AFTERNOON '

SALE VIR.

SALE VIR.

































IT'S MULEY! WONDER WHAT'S

STEVE / SHERIFF! THAR'S OWLHOOTS TRYIN' TUH TAKE AWAY DUR GOLD MINE! DOZENS OF EM! I WRONG ? BUT THEY WUZ TOO

LICKED A FEW OF 'EM, MANY FER ME ...!

GOLD MINE? THEY AIN'T INT TIME T'EXPLAIN THEY WENT WHAT GOLD THAT-A-WAY!

GRAB 'EM! HIT'S THUH JONES BROTHERS - WANTED FER PETTY ROBBERY IN A DOZEN AN' SAVE ME A STATES / ALL RIGHT, BOYS - YUH KIN COUPLE O'GOOD LICKS /



OKAY, PARDNER-NOW START TALKING ' WHAT ABOUT THAT FOLLY ME GOLD MINE ?



GOLD ? HAW-HAW-HAW-HAW! THET'S PYRITE - FOOL'S GOLD! AIN'T WORTH A PENNY! THET FAKE MINE'S BEEN MAKIN' A SUCKER OUTA GREENHORN PROSPECTORS FER TWENTY YEARS YAK! YAK! YAK!



THAT NIGHT. ALL, RIGHT, PARDNER YOU JUST LOAD THAT STUFF PRONTO AND TAKE IT BACK TO THE STORE

WHY DON'T SOMETHIN' NICE HAPPEN TUH ME FER A CHANGE ?

GRUMBLE .. GRUMBLE ..



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GLAD YOU TOLD ME



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